

Biography

Božidar Knežević is primarily a writer, but also a director and an editor. Born in 1967 he lives in Novi Sad, Serbia. He is the author of several dramas: "Porn" (Serbian National Theater Novi Sad; BITEF Theater Belgrade), "Man Named Che" (Theater of Young People, Novi Sad) and the adapted drama by Luigi Pirandello "*Six Characters in Search of an Author*" (Serbian National Theater; JDP Belgrade; National Theater, Belgrade);

He was a co-scripter of the multimedia festival "Play porno" and "Big Serbian Mother" played in BITEF Theater. He wrote a script for the 40th BITEF open day performance, named "If you see Cesar – kill him!", and he also scripted and directed multimedia performances "Linearity swag in eight drawings–La linea", "Scrambled Alisa", "Happy slave's design" (festival EXIT, MTV).

He is the director and screenwriter for the animated film "Alea lacta Est (The Die is Cast)" and the winner of multiple awards: Sterija's Award for the best drama synopsis, the awards for radio drama by RTV (Public Broadcasting Service of Vojvodina), etc.